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JUNE

SKYBOUND X
2010-2020

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

# THE WALKING DEAD™

## DELUXE

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*ANTERIORMENTE:*

**Los asesinatos de Susie y Rachel tienen a todo el mundo en vilo, con su asesino aún merodeando por la prisión. En medio de la oscuridad, encuentran a Tyreese con vida y de una pieza en el gimnasio, junto a un montón de caminantes muertos. Encierran en una celda al único asesino que conocen, Dexter, hasta que se descubra al asesino.... lo que permite al modesto Thomas atacar a su próxima víctima, Andrea.**


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¡ALÉJATE DE MÍ!

FWAP!

¡TE VOY A VOLAR LOS SESOS!

POR FAVOR, NO TE RESISTAS.

¡QUE TE JODAN, PSICÓPATA!

UNA CHICA TAN GUAPA NO DEBERÍA HABLAR ASÍ...

WHUD!

NO NECESITAREMOS ESTO.

AHORA... EMPECEMOS.

¿RICK?

ES TODO *CULPA MÍA,* LORI. ESAS NIÑAS ESTÁN *MUERTAS* POR *MI* CULPA.

CREÍA QUE ESTE SITIO ERA ***SEGURO.*** LE ***DIJE*** A HERSHEL QUE AQUÍ ESTARÍAN ***A SALVO.*** SE LO ***ASEGURÉ.*** LE ***CONVENCÍ*** PARA QUE VINIERAN AQUÍ.

SI SE HUBIERAN QUEDADO EN SU GRANJA, AÚN ESTARÍAN ***VIVAS.*** DE NO SER POR ***MÍ***--POR QUERER ***AYUDARLES,*** ESTARÍAN ***BIEN.***

HERSHEL HA PERDIDO ***TANTO***--MÁS QUE ***NINGUNO*** DE NOSOTROS. CONFIÓ EN MÍ... ***CREYÓ EN*** MÍ... LE ***FALLÉ.*** NO SÉ QUÉ HACER, LORI.

***YO HE MATADO A SUS HIJAS.***

¡RICK, ESO ES UNA ***GILIPOLLEZ!*** ESTUVISTE AHÍ FUERA--***VISTE*** QUE TODOS LOS MUERTOS RONDAN POR AHÍ AHORA QUE HACE ***CALOR.*** HACE ***DÍAS*** QUE NO SABEMOS NADA DE OTIS. ¡NO SABEMOS ***LO QUE*** ESTÁ PASANDO ALLÍ!

NO TENÍAS FORMA DE SABER ***QUÉ*** IBA A OCURRIR. ASÍ QUE DEJA DE CULPARTE.

NO TENEMOS ***TIEMPO*** PARA ESTO.

LO ***SIENTO,*** LORI. YO--YO NO ESTOY DEL TODO ***AQUÍ.*** NO HE SIDO CAPAZ DE ***DORMIR*** DESDE QUE JULIE Y CHRIS--***APENAS*** PUEDO PENSAR CON CLARIDAD.

LO ***SÉ,*** RICK. TE HE ***VISTO.*** NECESITAS ***DESCANSAR.***

¿QUÉ ***HICISTE*** AYER? ¿A DÓNDE ***FUISTE?***

VOLVÍ ***AL CAMPAMENTO.*** DESENTERRÉ A ***SHANE.***

***Y LE PEGUÉ UN TIRO.***

LO SIENTO.

LO SIENTO.

¡CÁLLATE, PAPÁ! ¡CÁLLATE!

¡TODO ESTO ES CULPA *TUYA*! ¡NOS *TRAJISTE* AQUÍ, PAPÁ! ¡TÚ NOS TRAJISTE AQUÍ!

¡ESTÁN *MUERTAS* POR *TU* CULPA!

=¡PSST!=

¡DEX!

HEY, TÍO-- ¿ESTÁS *BIEN* AHÍ?

ESTOY *AQUÍ* DENTRO-- NO ESTOY *BIEN.* ¿LO PILLAS?

ME SIENTO COMO UN JODIDO *PRISIONERO* OTRA VEZ.

SI SE TE OCURRE *ALGO* QUE PUEDA HACER, TÍO-- *LO QUE SEA* PARA SACARTE DE AHÍ, DÍMELO Y *LO HARÉ.* ME DA IGUAL *LO QUE* SEA.

SOLO DILO, TÍO. *DILO* SIN MÁS.

SI VAS *EN SERIO,* HOMBRECITO--ESCUCHA CON ATENCIÓN. ESTOS *CABRONES* NO SON NUESTROS *AMIGOS.* SON UNOS PUTOS ANORMALES. ESTÁN *LOCOS.* CREÍAN QUE *NOS* DÁBAMOS LA *GRAN VIDA* EN ESA CAFETERÍA. LO QUE HAN PASADO EN EL MUNDO EXTERIOR-- LES HA DESTROZADO. LES HA *JODIDO.*

AHORA SE ESTÁN MATANDO UNOS A OTROS Y *NOS* CULPAN. SOLO HAY *UNA SALIDA* DE ESTO.

TIENES QUE ENCONTRAR UNA MANERA DE ENTRAR AL *PABELLÓN A--* DÓNDE ESTÁ EL CENTRO DE GUARDIA. ALLÍ ES DONDE TIENEN EL *EQUIPO ANTIDISTURBIOS* Y LAS *ESCOPETAS* Y ESO. HAY SUFICIENTE MUNICIÓN PARA MATAR A UN *EJÉRCITO.* SE PERTRECHARON POR LOS *DISTURBIOS.* SÍ ENTRAS ALLÍ, *SEREMOS LIBRES.*

TIENES QUE HACERLO CON *DISCRECIÓN. NUNCA* ME FIE DE ESTOS CABRONES-- NO SABEN NADA DE LAS ARMAS.

¿ENTEN-DIDO?

SI *LAS* CONSIGO-- PODREMOS SACARTE DE AQUÍ *A LO GRANDE,* LES *PATEAREMOS* EL CULO.

ESO ES LO QUE *TIENE* QUE PASAR. SI NO, ME *PUDRIRÉ* AQUÍ HASTA QUE DECIDAN *LIBRARSE* DE MÍ. Y *TÚ* ERES EL SIGUIENTE.

¿CREES QUE PUEDES ENTRAR ALLÍ?

HERMANO-- PUEDO *HALLAR* UNA FORMA.

VALE--SI ESTAS COSAS SIGUEN AMONTONÁNDOSE CONTRA LA VALLA, NO ES IMPOSIBLE QUE SU ENORME ***PESO*** ACABE POR TIRARLA. PODRÍAMOS ACABAR TENIENDO ***MILES*** AQUÍ FUERA.

CON EL TIEMPO.

DADO QUE NOS QUEDAN POCAS ***BALAS***, NO PODEMOS ***DISPARARLES*** Y YA... CON QUE ***ESPEREMOS*** QUE ESTO ***FUNCIONE.***

***PRIMERO,*** ESCOGED UN CADÁVER--UNO BIEN ***PRÓXIMO.***

LUEGO, UNA VEZ QUE LO TENGÁIS AL ALCANCE--DESLIZAD VUESTRO ***CUCHILLO*** POR LA VALLA Y APOYADLO CONTRA SU ***CABEZA.***

AHORA--NO QUEREMOS ***PUNTOS DÉBILES*** EN LA VALLA. ASÍ QUE TENÉIS QUE ASEGURAROS DE QUE VUESTRO CUCHILLO SEA LO BASTANTE DELGADO COMO PARA DESLIZARSE A TRAVÉS DE LA VALLA. AUNQUE, CON ***NUESTRO*** SURTIDO DE CUCHILLOS DE COCINA, ***NO*** CREO QUE HAYA PROBLEMA.

CUANDO TODO ESTÉ COMPROBADO Y EL ***CUCHILLO*** ESTÉ EN POSICIÓN--COGED EL ***MARTILLO...***

***¡Y LE DAIS!***

THUNK!

LUEGO--SOLO--***UGH***--SACAD EL ***CUCHILLO***--

***¡FUERA!***

***¡AUAAGH!***

WHUMP!

JODER. ME HE MACHACADO LA MANO CONTRA LA VALLA.

¿NO PODRÍAS, UH... *SUJETAR* EL CUCHILLO Y DEJAR QUE SE DESLIZARA SOLO? ¿ME SIGUES?

NO SÉ SI HAS ***PRESTADO ATENCIÓN,*** AXEL--PERO ESO ME HA DOLIDO DE LA HOSTIA. ADEMÁS, NO PARECÍA QUE ESE CUCHILLO FUERA A ***CEDER.***

CREO QUE HAY QUE VOLVER ***A EMPEZAR DE CERO*** CON ESTO, CHICOS.

NO SÉ, DALE--CREO QUE TIENES ALGO. ESTOY SEGURO DE QUE ***FÁCILMENTE*** PODRÍAMOS HACERLO ***FUNCIONAR.***

¿TENEMOS PEDAZOS PEQUEÑOS DE ***MADERA?*** SIEMPRE Y CUANDO LAS HOJAS SEAN LO BASTANTE ***LARGAS,*** PODRÍAMOS COLOCAR UN PEDAZO PLANO DE MADERA EN EL EXTREMO DE LA HOJA POR EL ***MANGO.*** ASÍ CHOCARÍA CONTRA LA VALLA--DE ESA FORMA PODRÍAMOS ***SACAR*** EL CUCHILLO SIN QUE SE COLARA ***POR*** LA VALLA CUANDO EL PESO DEL ZOMBI TIRE DE ÉL.

SI SACAR LA HOJA DE LA ***CABEZA*** DE ESAS COSAS ES DEMASIADO COMPLICADO, INCLUSO ***CON*** EL CUCHILLO BLOQUEADO POR LA VALLA--PODEMOS BUSCAR POR EL GARAJE ALGUNA ***PALANCA*** O ALGO PARA PONER ENTRE EL ***CUCHILLO*** Y LA ***VALLA*** PARA RECUPERARLO.

CREO QUE ESTO PODRÍA ***FUNCIO-NAR.***

ERES UN TÍO ***LISTO,*** GLENN. VAMOS A MIRAR EN ESE GARAJE.

SIGO SIN ENTENDER ***POR QUÉ*** NO PODEMOS SUJETAR EL CUCHILLO ***MÁS FUERTE.***

ESTO SERÁ *GENIAL* CUANDO LO HAYAMOS LIMPIADO, TENEMOS UNA PISTA CUBIERTA--PESAS, APARATOS DE GIMNASIA--ESTO VA A ESTAR MUY *BIEN.*

ESTO ESTARÁ MUY *BIEN* CUANDO TENGAMOS LOS OTROS PABELLONES DESPEJADOS PARA PODER DISPERSARNOS POR ESTE SITIO--PARA TENER ALGO DE *PRIVACIDAD.*

ENTIENDO A *QUÉ* TE REFIERES, CAROL-- *NECESITAMOS* ESTAR UN RATO *A SOLAS.*

*¿EN SERIO,* TYREESE? *¿DE VERÁS?* ALLEN ESTÁ CUIDANDO DE SOPHIA--Y HAY UNA ZONA *LIMPIA* EN EL *SUELO* AHÍ DETRÁS-- PARECE *MUY* CÓMODA.

¿QUIÉN SOY YO PARA NEGAR LO QUE *QUIERE* A UNA MUJER?

DATE *PRISA*-- EL SUELO ESTÁ *FRÍO.*

DATE PRISA *TÚ. YO* ME VOY A TOMAR MI TIEMPO.

*SÍ, SEÑOR.*

ÉL NO ME GUSTA. ME *DA MIEDO.*

SÍ. *ANTES* ERA *SIMPÁTICO*--PERO AHORA SOLO ES *RARO.*

UM-- ¿SOPHIA?

¿EH?

HE CAMBIADO DE *IDEA.* SERÉ TU NOVIO SI TODAVÍA *QUIERES* QUE LO SEA. CREO QUE ERES *GUAPA* Y ESO-- Y PODRÍAMOS *COGERNOS DE LA MANO.*

¡¿DE VERDAD?!

=UGH.=

HE DICHO *COGERNOS DE LA MANO.*

¡SOCORRO! ¡¡SOCORRO!! ¡QUE ALGUIEN ME AYUDE!

¡VUELVE AQUÍ, ZORRA! ¡ES HORA DE DARTE TU MEDICINA, PUTA DE MIERDA!

¡DIOS!

¡ALÉJATE DE MÍ!

¡ACK!

¡DIOS!

WHUD!

¡¡GRAAGH!!

THWAP!

¡TÚ!

¡¡FUISTE TÚ QUIÉN LAS MATÓ!!

¡¿VERDAD?!

¡EN-FERMO HIJO DE PUTA!

WRACK!

¡TÚ LAS MATAS-TE!

¡NO ERAN MÁS QUE UNAS NIÑAS!

¡NO TE HABÍAN HECHO NADA!

¡RICK!

KRAKK!

¡NADA!

¡SUÉL-TAME!

¡BASTA! ¡YA BASTA! ¡VAS A MATARLE!

¡NO LE DETEN-GAS!

SE MERECE TODO ESTO, LORI.

WRAAAM!

¡¿VERDAD?! ¡PSICÓPATA HIJO DE PUTA!

¡¿A QUE TE LO MERE-CES?!

¡¿RICK-- DIOS, TÍO?! ¿QUÉ ESTÁS HACIEN-DO?

LAS MATÓ, TYREESE. ¡MATÓ A UN PAR DE NIÑAS INDEFENSAS!

MATÓ A LAS *HIJAS DE HERSHEL.* LAS *MATÓ*--NO HABÍAN HECHO *NADA* MALO Y LAS *MATÓ.*

LAS MATÓ.

¿RICK?

*POR DIOS,* TÍO. ¿QUÉ HAS *HECHO?*

LAS MATÓ.

MATÓ A LAS HIJAS DE HERSHEL.

¿ESTÁ *MUERTO?*

*NO.* *AÚN* NO.

¡¿QUÉ QUIERES DECIR CON *ESO?!* ¿QUÉ PIENSAS *HACER*, RICK?

¡¿QUÉ QUIERES QUE *HAGA*, LORI?! *¡¿DEJAR QUE SE VAYA?!* ¿ESPERAR QUE LA *PRÓXIMA* VEZ QUE *MATE* SEA A ALGUIEN QUE NO *CONOZCAMOS?* ¿ES ESO LO QUE *QUIERES?*

CREO RECORDAR HABER OÍDO QUE TE PUSISTE *HECHA UNA FURIA* CON *DEXTER* CUANDO CREÍAS QUE FUE *ÉL*-- ¿ESO ES TODO LO QUE HACE FALTA? ¿UN *DÍA* PARA QUE OLVIDES EL CRIMEN? ¿YA NO TE *PREOCUPA* TANTO ESTO?

TENEMOS QUE HACER LO *DEBIDO*--¡PARA ASEGURARNOS DE QUE NO *VUELVA* A MATAR!

¡¿CON QUE ASÍ *ESTÁN* LAS COSAS?! ¿TÚ *DICES* LO QUÉ VAMOS A *HACER* Y LO *HACEMOS?* ¿AHORA TÚ ERES EL *REY?*

TENEMOS LA OPORTUNIDAD DE *CAMBIAR* LAS COSAS, RICK. TENEMOS LA OPORTUNIDAD DE ROMPER EL CICLO. *NO MATAR* SIGNIFICA *NO MATAR.* SI LE MATAMOS--NO SEREMOS MEJORES QUE *ÉL.*

DEJARLE SUELTO Y SOLO AHÍ FUERA ES *PEOR* CASTIGO-- ¡AL MENOS *ASÍ* NO TENDREMOS QUE MANCHARNOS LAS MANOS DE *SANGRE!*

*¡O* PODRÍAMOS ENCERRARLE *AQUÍ!*

¡NI DE COÑA! ¡NI DE *PUTA* COÑA!

¡NO VOY A DORMIR AQUÍ DE NOCHE SABIENDO QUE PUEDE ESCAPAR-- Y *ATACARME* DE NUEVO!

¡Y NO VAMOS A ARROJARLE A LOS ZOMBIS A MENOS QUE *VEA* CÓMO LE *ROMPEN* EL CULO! ¡MIRAD LO QUÉ ME HA *HECHO* ESE *CABRÓN!*

¡MERECE *MORIR* POR LO QUE LES HIZO A ESAS NIÑAS!

NO TENEMOS *NINGUNA* CLASE DE *REGLAS* PARA ESTE TIPO DE *COSAS.* SI VAMOS A EMPEZAR UNA *NUEVA VIDA* AQUÍ--A TRATAR DE REESTABLECER LA *SOCIEDAD*--NECESITAMOS TENER *REGLAS* PARA ESTO.

TENEMOS QUE DECIDIR QUÉ *HACEMOS.*

¿QUÉ *HACEMOS?*

SI *MATAS, MUERES.*

*ASÍ* DE SIMPLE.

A MÍ ME VALE.

ERA *TAN...* ERA...

*AMABLE.*

¿Y YA *ESTÁ?* ¡¿ENTONCES TÚ TOMAS LA DECISIÓN POR *TODOS NOSOTROS?*

SOLO ME ASEGURO DE QUE HAGAMOS LO *CORRECTO,* LORI. ME PUSISTEIS AL MANDO CUANDO SALIMOS DE ATLANTA.

CARIÑO, *ESCÚCHAME.* SOY *POLICÍA*--ME PREPARARON PARA TOMAR DECISIONES ASÍ. SOY EL *ÚNICO* AQUÍ EN UNA POSICIÓN DE *AUTORIDAD.*

*VOY* A TOMAR LA DECISIÓN QUE ES *MEJOR* PARA *TODOS.* ESO ES LO QUE TODOS *ESPERÁIS* DE MÍ. POR ESO *TODO EL MUNDO* ME PIDE *CONSEJO* Y *GUÍA.*

*ESTOY AL MANDO.*

*ESCÚCHATE.* TÚ ERES MI *MARIDO,* CAPULLO--NO MI *PADRE.*

LORI-- CIERRA LA PUTA BOCA.

LLEGADOS A ESTE PUNTO CONFÍO EN QUE MI *MUJER* SEA LA *ÚNICA* QUE ESTÉ EN CONTRA DE LA *PENA CAPITAL.*

TENEMOS QUE DAR *EJEMPLO* CON THOMAS--TENEMOS QUE HACER UNA DECLARACIÓN DE *UNA VEZ* POR *TODAS*--

*NO MATAMOS.*

POLICE

*NO* LO TOLERAMOS. *NO* LO PERMITIMOS. ESA ES NUESTRA LEY--NUESTRO *COMPROMISO.*

*SI MATAS, MUERES.*

*SIN* EXCEPCIONES. AHORA-- AYUDADME A LEVANTAR A *THOMAS.*

VAMOS A AHOR-CARLE.

# LETTER HACKS

*WRITE TO US AT:* **WALKINGDEAD@SKYBOUND.COM**

*"You kill, you die." That's how we welcome folks in these pages. Sean here. This prison stuff is great and brutal and makes you feel bad in all the right ways, right Anyways, before we get to the old Hacks, I want to introduce you to Amanda LaFranco, who will be taking over editing duties on this title. You'll be seeing her name splashed all across the Skybound line, and we couldn't be happier to have her at the company. So, please, give her a nice, warm "You kill, you die!"*

Thanks, Sean! It may not be the warmest welcome, but the name of the game out here is trust... so I guess like Tyreese and Hershel before me I'll just have to go with my gut and stick along for the ride. Though things haven't been going too great for either of them lately... um, don't make me regret this. Let's get into these letters!

---

*Issue #17 at last. I've been looking forward to this one ever since Tony turned in that fantastic cover all those months ago. I hope you guys enjoyed this issue. It's a real turning point for the book, which I think will become more apparent as the series goes on. Congrats to Charlie and Cliff for another outstanding issue. When I got the inks from Charlie I nearly flipped my lid. The scene of Rick wailing on Thomas is some of my favorite art Charlie has done so far, and, Cliff, bang up job as usual. Be sure to throw that fella a bone and pick up* Fantastic Four: Foes. *I'm sure the writer of that book would appreciate it as well.*

*Before we get into the letters I should probably give you a little bit of a tease as say that we're gearing up for our big 25th issue coming in October and we might just have some big stuff planned for that little anniversary. No giant-sized issue or anything like that but we'll have some good stuff, keep an eye out for news.*

*Now, I think I've rambled on just long enough--let's answer some mail, shall we?*

---

Tonight I entertained myself with The Walking Dead №14 and the movie Shawn of the Dead. It can't get any better than this. I am zombified for the whole weekend now. I love the depiction of a zombie dragging around his torso using his hands and arms. I found that here in The Walking Dead. The drama in this story is getting more and more intense as each issue comes out. I am starting to have nightmares about zombies since The Walking Dead hit the shelves. Can you make the stories less scary, so I won't have nightmares anymore?

Sincerely yours,
Paul Dale Roberts

*I'll get right on that. Next issue I'm going to introduce Benjamin, the talking rabbit. Oh, and when Rick and Lori finally get around to having that kid, it's going to be really sassy. I'm working on a catch phrase for the baby right now. In fact, I just might get around to putting those aliens in the book a little bit EARLIER than issue #75.*

---

Kirkman and Company:

In a world were zombies have become mainstream pop-culture, The Walking Dead stands out as a title that truly understands the genre. As an aspiring screenwriter and student film-maker, I really appreciate the characters that populate your world; their nuances, flaws, and the ways they interact with each other make an exceptional, top notch story. And from the great Tony Moore to the just-as-brilliant-if-not-more-so Charlie Adlard, the book's visual style brings the story to life at a caliber rarely seen in "comic books."

What I would really like to see is more Dead paraphernalia. I've grown to love the book so much; I want a nice big poster for my wall. I guess I could just go to Kinko's and get one of the great covers or a page spread blown up, but I'd much rather throw the money at you instead. I think a poster could create a lot of new interest in the series. And at worst, it seems to be an easy way to make extra money. I for one would look at such a purchase as making an investment towards the production of more issues.

Thank you for taking the time to read my letter. Now get back to work and give me more Walking Dead!

Japheth Fitzpatrick

*Hmm. A poster, you say? I'll have to look into it. It's certainly not a bad idea. If there's a bunch of you out there interested in things like this, the best way to make it happen is to let us know. Email the address at the top of the page and tell us. I'm certainly not opposed to doing posters so if you want one, tell me. It just might*

***happen. Getting back to work now, Japheth, no need to crack the whip.***

---

Letter Hacks,

Well it was only a matter of time before we saw Shane again in some way, shape or form, but I sure as hell wasn't expecting it to be like this. It took a while, but eventually I caught on to what Rick had up his sleeve, next execution of it (in more than one way). Tyreese really went off the deep end this issue, not that I can blame him, but I think Hershel's gonna be a bit more ticked just seeing that ending. What the hell happened there?

1) So I take it Lori's little outburst was just some hormonal spazing?

2) When exactly is the baby due, issue wise?

As always Charlie and Cliff are doing a killer job bringing the book to life. The characters are really brought to life with the lines Charlie's been throwing down. Gives the book a great feel that matches the tone of the story awesomely! Keep it up!

Mike Storniolo

***I think by now it's all pretty clear what was going on with Hershel, Rachel, and Susie there at the end.***

***1) Only time will tell. You're just going to have to wait and see.***

***2) Issue-wise... I'm not going to say, I wouldn't want to give it away. I will say that at this point Lori is about five months pregnant. So, it could be a while.***

---

Zombiologists,

To be honest... Well, what an overwhelming issue. Did Tyreese commit suicide?

How poetic, AND disturbing.

The building tension between Rick and Lori is one of the things that lends an air of realism to the book. You've let it mount slowly, almost unnoticed. This makes me wonder how detailed your outlines are. How far in advance, and with how much depth do you plot your scripts? You seem to have at least several aspects worked out in great detail pretty far in advance. Having only written 3 sequential scripts, I'm curious what guides you in your choices of pacing.

Thomas Richards isn't a good guy, is he?

My only complaint is that the scene with Shane was too wordy. I think a majority of your readership could have wondered the same things Rick expressed without his dialogue holding their hands. This is obviously a subjective thing, but I think some of the poignancy was undermined by all the words.

Of course the last page... Jeez. I have 3 little girls myself. I stopped watching ER because of all the kids-in-jeapardy episodes. Very disturbing. Very unsettling.

Damn, man.

Later,
Chip

***I have lots of thing plotted years in advance. I have a set story for almost every individual character. I know exactly what was going to go down with Julie and Chris when they appeared in issue #7 for the first time. Then there are things like Donna's death in issue #8, which was done at the last minute while I was scripting issue #8. In fact, things do change frequently from my plot (you'll hear more about this in next issues letters column). Originally Julie was supposed to shoot Chris, and then live—Chris was going to be turned into a zombie and killed by Tyreese and Julie was going to be in the book for some time after that. That's why on the cover to issue #14 it's the hand of a while male and not a black female (though if it had been the hand of a black female that would have given the whole thing away...). I have these things mapped out, but nothing is set in stone. If I thought of a good way to kill Rick and make it interesting, and I didn't think it would hurt the book in the long run, I'd off the guy. Nobody is safe.***

***Wordy? Too wordy? Man this whole book should be called*** The Walking Words ***sometimes it's so wordy. OF COURSE that scene was too wordy! It had to match the rest of the book! This is after all, a talking book, not an action book. You guys seem to like it okay.***

***And yeah, when I have kids one day I'm sure I'm going to reread all these issues and really hate myself. It's been a bad time for kids in THE WALKING DEAD lately... especially if your father's name is Hershel.***

---

Holy Shit!! I just got done reading issue 15 and was totally blown away by the last page. Don't get me wrong the entire book was awesome. One of the top 3 of the run in my most humble opinion, but I was nottttt expecting that!!! Just when I thought it couldn't get better, issue 15 blew me away and leads me to believe you have a whole lot more to say in the pages of the Walking Dead. I can't wait to see the fallout over this issue and just what goes on next. As always an excellent issue of my favorite book which by the way is saying a lot seeing that I get around 50 books a month. Invincible also is in my top 10!! Keep up the great work and I will continue to

try and get more people to pick up your titles!!

Bob

***Thanks for the kind words, Bob. It's really great to know that people out there are digging all the twists and turns in the book. Especially knowing that I've got all kinds of stuff planned. Keep on reading folks, it only gets better from here, until y'know... the aliens come in issue #75.***

---

Robert,

So I'm thinking that this comic is a contagious zombie plague in and of itself Friends of mine that have never touched a comic have jumped on the DEAD bandwagon and eagerly devour each new issue just as readily as I do.

I gotta' say, though... As I peruse the lovefest that is that is the letters page, I see lots of comments about the cliffhanger endings... "Oh, Kirkman, my jaw dropped," or "Oh, Kirkman, I turned the page and had an orgasm," I always grin smugly to myself 'cause I don't think you've ever gotten me.

Then came №15. I hit the last page, my jaw dropped, and I let out a big, "What the FUCK?!" Nice. Ya' got me. Um... At least the headless girls won't come back as zombies? Yeah, I'm a "glass half-full kinda' guy."

Anyways... Keep up the fantastic work... I'll never doubt your cliffhanger skills again...

Ernie Cooper

***Yeah, I'll cop to the fact that this letters column is a bit praise-heavy, but I swear I print ever single negative letter I get. In fact, had I control over the kind of letters I receive I'd prefer some more confrontational, question-filled, gripe-laden emails. It makes for a much more interesting letters column for my part. Although, opening with a nice kiss-ass line is never a bad idea.***

---

Dear Robert Kirkman,

I have recently came to know 'The Walking Dead' by my enthusiastic boyfriend by this time there has been 12 released issues that I manage to read in a single day despite working the majority of it at our local movie theater. Other than stopping to serve customers I highly enjoyed it and I have obsessed ever since. Your take of the world if the dead walked is amazing it never ceases to lose its entertaining values. I love all the characters even some of the shading ones and I'm looking forward to your next release greatly.

My boyfriend and I noticed since the success of Walking Dead there has been a lot of zombie related comics being released even in the Marvel universe. I was curious if you think this has anything to do with your comic and if it does do you find it insulting people riding the wave you created or flattering?

I love how every comic issue has a cliffhanger ending that keeps wanting me to come back for more each month. The recent issue with the death of Rachel and Susie has me very curious that perhaps there are more threats than our walking rotting corpses. It's obvious someone inside our big happy 'alive' family is not whom they pretend to be. My boyfriend and I both believe the killer is Thomas Richard because we have only seen him twice in three issues and he is always shady. I believe the small cameo of Richard was to remind us that he exists however attention is not drawn to him because of the lack of appearance from our known murderer and the drug dealer. I was just curious if I'm remotely right?

Keep up the good work and I am so CURIOUS to find out what happens!

Zombie Slayer,
Megan D. Sasher

***I have noticed that there has been an enormous amount of zombie comics added to the schedule this year, I am a fan of the genre after all. It's no secret that this book is a success, and if other people see that and want to give their zombie book a shot, I have no problem with that. In fact, if this book has opened the door for more*** Dead World ***I think that's a great thing. I've yet to read the book myself but that's just because I haven't been able to find the beginning. That's a series that seems to have captured the hearts of zombie fans the world over and I think it's a good thing to get more of that. I personally think that the hit zombie movies like*** Dawn of the Dead ***and*** Shaun of the Dead ***have gone a long way to put the walking corpses on peoples minds, much more so than this little book, so I don't claim to have started any craze. Like I say though, more zombie books is a GOOD thing. I'm eagerly awaiting Frank Cho's*** Zombie King ***(which I think has gotten the back cover this issue), the aforementioned*** Dead World ***relaunch,*** Zombie Tales ***from Atomeka, and more*** Remains ***if Steve Niles and Kieron Dwyer ever decide to do some. I'm probably looking forward to a lot of zombie books that I've forgotten to mention but hey, it's late... I can't remember everything.***

***You think it's Thomas, huh? Do you now? Well, you're certainly in for a shocker then! Just wait until you see that it's really... uh... Thomas. Well, you got it, nice job. He was a bit obvious, I admit, but I figured after #15 issues people would be second-guessing me so much they WOULDN'T go after the obvious choice. I even put that scene in #15 to make it look like he WASN'T the killer... and that's what tipped people off the most. I even thought***

*about making the killer someone else, just to throw people off, but I decided against it in the end, because I had plans for that character. So hey—you win some, you lose some... it was still at least entertaining right?*

---

Dear Kirkman & fellows,

Sorry to add to your endless pile of emails and letters but I guess you ask for it when writing such a good comic. I'm a 17 year-old guy who lives out in a place called Whitehouse Ohio, which is another way of saying the middle of nowhere. I didn't even know your comic existed until I walked into my brother's room and saw this red thing that said The Walking Dead vol. 1 Days Gone Bye. Since being exposed at a young age, by my brother, to zombies I took a gander. On the inside I read a small commentary by you saying how this comic will be different and you will know the whole story of what happens to Rick etc. I was excited to know this before I started reading the actual comic because I had been in a rut of seeing no complete end to a zombie movie, this rut being every other zombie move I had ever seen.

So I started reading and needless to say I was hooked from the beginning. Getting to the end of vol. 1, I found vol. 2 and then discovered that this was a new comic and that there was no vol. 3. Yes that's right, I didn't even know your comic was new, but I wasn't big on comics so I guess that's my excuse. So after reading volumes 1 and 2 I am back begging my local retailer if the new edition of TWD has arrived, reminding myself of when I would call Toys R Us asking if they had Pokemon cards every day. HA! HA! Well patience comes with age I guess and with a comic this addicting I am gonna need all I can get.

Anyway enough about me I would like to talk about issue 15. I practiced my patience for about ten minutes on the way home with my brother before I started reading this edition. As I got into it I was surprised at all the suspense. I knew Tyreese was gonna do something because he acted so calm after Julie died but I didn't know what, why Rick left, if Rick would make it to wherever, and naturally who killed those three girls? Oh wait there were only two heads hmmm... Wow I can already see my local comic book store's guys ears bleeding after hearing me constantly asking for Issue 15. Well thanks for all the suspense and a superb comic.

Paul Wiederhold

*Pokemon cards? You kids these days...*

*I probably should have SHOWN that Maggie took the kids to the barber shop and left them there—that was a mistake on my part. The kids were young, but not too young to be unsupervised... or so they thought. Anyway, Maggie was probably off boinking Glenn or something. She was nowhere near the room when Thomas went inside.*

---

Holy Shit... these guys just can't catch a brake can they?

You'd think once they had found a place where they could hold up and be safe, things might mellow out just a little...I think more people died in this one issue than in any of the others that have come out so far. Chris, Rachel, Susie and quite possible Tyreese... all dead.... Jesus!

Even when it looks like things are going to be good for a while..... Bang! It all seams to hit the fan. And on top of that we make the discovery that you do not have to be bitten to turn into a zombie.

Man Robert, I can't wait to see what you have up your sleeve for next month. You've really got me hooked!

Eric L. Busby

*Actually, Jesus died a LONG time ago... or so I hear. He was the first official zombie wasn't he?*

---

Hey Kirkman,

Love the book, think that you, Charlie, Cliff and Tony are all great, standard opening letter praise and such...

Anyway, after rereading issues 1-14 followed by the fresh №15 this week I felt compelled to thank you and the crew for putting out such a quality product. So, thanks. I've been reading since the beginning but it wasn't until my second venture through that I realized what your book does for me that no book past or present has. See, I work at a comic shop so I get the chance to read pretty much everything that comes out. There is a ton of good stuff but it's all pretty standard fare. You have made me actually give a shit for the characters in your book. Now I love Flash, the X-men, yadda yadda yadda. However, the constant fear of losing these people of your creation that I've come to know over the months seriously has a real effect on me. For example, two months in a row now, you've totally left me thinking you've sealed the fate of Tyreese, my favorite character, and that gets to me.

When I read The Flash (my fave superhero book) I enjoy it but I pretty much know what's gonna happen. Bad guy comes, Flash stops him, bad guy gets smarter and fucks stuff up, Flash finds power within himself he didn't have before and stops bad

guy. Rinse. Wash. Repeat. With Walking Dead ya never know. Rick could even be the next to bite it. And I dig that. So keep up the awesome work. But lay off of Hershel man, 5 of 7 kids is a bit many. Dude's gonna snap.

Sincerely,
Mike Capuano

PS- Most of the characters have all had some tragedy befall them. I think it's time Rick felt some of their pain. Just sayin'.

***Rick's feeling plenty of pain, I think. As time goes on Rick will get more and more tormented, don't you worry. If you knew the things I had planned you'd think I hated each and every one of the guys. Glad you're digging the book, Mike. We'll try not to let you down.***

---

I'd like to take this opportunity to once again say FUCK YOU to Bob Kirkman!

Come on man! It isn't enough that you kill off poor Julie and weirdo Chris, but you have to end the issue with beheaded little children! If you remember my last letter I asked you to give us at least one happy issue, this isn't it!

It's interesting that the living all seem to be carriers of the zombie virus now, but it makes some sense. They've certainly been covered by zombie bits enough time to be exposed. Now that I think of it we haven't seen a zombie bite in quite a few issues and didn't the last bite our hero's had to deal with take a lot longer to kill the victim than previous bites? It could be possible that Our hero's are developing a partial immunity to zombie plague, obviously they carry the virus but it doesn't make them sick like bite victims and can't take control of them until they die. It's quite possible that Rick and the gang might even be immune to zombie bites through limited exposure to the virus, though death would make the virus active again.

I work In a prison so before I go I'd like to give my professional opinion of the inmates.

Dexter- Hard to read, I'm a little suspicious of what he's got hidden in the freezer but I'm inclined to believe him. He didn't have to say he was in for murder and he's certainly big enough to defend himself so he wouldn't need to lie about his crimes to impress the other inmates.

Axel- I would like to get a look at his tattoos but I would imagine he's not a threat to the group. I deal with guys like him every day and as long as they stay sober their ok. The only problem he may pose is he may be a white supremist. Again I'd need to see the tattoos.

Andrew is exactly what he says he is, a crazy junkie.

Thomas- Sex offender. Sure he said he was a tax cheat but sex offenders in the system never admit what their real crime is especially if it involves children. He also seems to be making nice with the women, helping them move their things, asking personal questions. Child molesters are manipulators to the core and they start by being friendly. Of course if he is a sex offender he is certainly a suspect for the girls murder but most sex offenders don't kill their victims on purpose and certainly don't mutilate the bodies. I don't peg Thomas for a serial killer because the other inmates would likely already know about that and avoid him. Inmates are great privet detectives when it comes to knowing about each other.

Anyway thanks again for getting me all sucked in. But please start taking it easy on the living. The ship of humanity is sinking fast enough as it is and a few issues where good things happen to them wouldn't kill you.

Oh and Fuck you for killing those little girls

Ken Lindgren
Rochester MN

***You again? Damn, Ken--get a LIFE!! I mean--how many letters have you written in to this comic? And fuck you--I'll kill whomever I want to kill. It's my gig, I can off anyone I want! Good analysis on the inmates though. Axel's more of a lovable biker than a white supremacist... he should get along fine with Tyreese.***

---

Dear Kirkman,

Wow. The only thing better than seeing Shane die the first time was seeing him do it again. It never occurred to me that these people did not realize that the recently dead would rise, even if they were not bitten. Which brings me to my question. Do you think the bite from a zombie infects a person, and that's why they turn? Or, does their nasty bite just kill them, and as a result of being dead, they rise again?

And sorry about Jubilee. My wife loved that book. Your's was the best take on the character since she first came around, when she used to act like that. MTU still rocks!

Toe Tags... I love that Romero is writing, and hopefully getting silly zombie stories out of his system. I really thought he was going to make you look like crap! I don't think his series sucks, it's just old school silly comic stuff. Romero is old school and has viewed comics as being silly fun for kids. He often referred to Dawn as "comic booky". Land of the Dead is going to be great.

Man these last few issues were great. I thought they would just settle down for a while and have expository dialog and reflectionary reactionary I'm making this up kind of crap. But we lost five members of the gang in issue 15! Sure, two were already dead, but man! I thought we were just going to be left with zombie prison abuse scandals to look forward to. There's an idea... So here's some more questions:

1. Will we be seeing Morgan and Duane Jones again?

2. How far along is Lori? When is she due?

3. How much ass does Simon Pegg kick?

4. On a scale of 1 to 10, how stupid is Atilla the Hungry?!?

Till next month,
Chris Pitts

***The specific particulars of how a zombie bite works will all be laid out in upcoming issues as the characters figure it out. You REALLY don't want me to ruin anything in the letters column, do you?***

***No need to be sorry about*** Jubilee, ***I had fun, we had a good run and I've got PLENTY of work on top of it. No big deal. And yes, MTU DOES still rock.***

***1. Possibly... though exactly when is still up in the air.***

***2. Five months or so. Four months or so.***

***3. Much ass. Mister Pegg kicks MUCH ass.. for the Lord.***

***4. 15, not his finest moment.***

---

Dear Funkmeister Robert and Funkomaniacal Crew:

My reaction at the end of №14: "Yes!"

At the end of №15: "... oh, no ...."

You finally answered a question that had been puzzling me ever since Shane's death: Do all the dead rise or not? A lot of people misunderstand Romero's rules. All corpses (with intact brains) rise. Zombie bites don't cause that; they just happen to be lethal. I'm not a stickler about following Romero's rules out of sheer loyalty to George the Great. Variation can be fun. What bugged me about the Dawn of the Dead remake and had been nagging me about The Walking Dead was, first, that it's mathematically impossible for zombie to overrun the whole world if the cause is strictly a bite-transmitted infection. Second, it's scarier to think that no matter how well you wall yourself off from the existing zombies, you're in trouble if a single person behind the wall with you dies during the night. It's also scarier when characters learn the rules aren't what they'd thought. The rules can kill them, but they don't know what those rules are. What could be more stressful than that? As long as rule shifts don't seem arbitrary, some changing will raise the tension. Rick said, "That means we're all infected ... or could be." Some of the characters have to wonder: If infection from a bite kills you in less than three days, how long might it take bite-free infection to kill us?

When Julie rose, you made those characters' lives even scarier. Well done.

Turning the page to see those beheaded girls really disturbed me. That's one of the most horrific things I've ever seen in a comic -- certainly not the goriest, but one of the most unpleasant by far. Until that moment, this had been one big adventure. Now there's some horror in this story. Human evil has intruded. Again, you made their lives scarier. Again, well done (you evil-minded bastard).

Two years ago, I took my Forensic Psychology students on a prison tour. Among the many memorable things I saw were, simply, a barber's chair in one room and a dentist's chair in the next. What surprised me was that I'd never considered that a prison would have to have its own dentist office. Even though the dentist only came by once a month, the place was ready for him. Zombie fanatic that I am, I realized a prison might be a great place to hole up during the days after Night of the Living Dead. It would still be full of rapists, murderers, and drug dealers, though. When the guard guiding us around said that crash gates should shut any section off from the others in case of riot, I thought yes, this could work. Unless you release the inmates before they know there's no place to go, you'll quickly have whole wings full of zombies, but you could pick them off from the other side of the bars.

Why am I recounting this prison visit? Because as soon as Rick found that prison, I knew people would start ragging you about Reign of the Dead. After the prison visit but before I discovered your vastly superior The Walking Dead, I read the interesting (albeit terribly edited) Reign of the Dead books. Those characters also hole up in a prison. So freaking what? It's a logical setting. It amazes me that more zombie movies and books haven't already explored prison locations. How many other self-sufficient but non-military fortresses can civilians find out in the open? Realistically, you have to cover some of the same ground other writers have already hit because of how the world works. If you never address previously covered issues, people will just ask over and over when you're going to get around to them. ('Where's the army?" "Are they going to run into the army?" "When do they run into the army?")

Once the survivors get around to rebuilding their

world, you'll get to explore situations we've never seen before. Even Land of the Dead takes place after the process and struggle and rebuilding some semblance of society. What about the effort along the way? Let's see them raid a power plant, restore satellite communications, and just get the plumbing to work (which might be the scariest mission of all). And of course, there will be war.

Thank you for spinning this tale.

Dr. Travis Langley

P.S. Whether you meant it or not, now that you've agreed to name the prison after a reader, you realize you're going to get swamped with things like, "Hey, name the power company Langley Electric," or "The mad scientist who's foolishly trying to train zombies should be named Dr. Langley." Some people have no shame.

*Jesus... did I agree to name the prison after a reader? Crap. What issue was THAT in? I need to stop working on these things so late...*

*I would be remiss not to mention how much I enjoy the new* Noble Causes *series from Jay Faerber, Fran Bueno, and Ron Riley. Great, GREAT stuff. I'm really digging it.*

*Oh and* Wildguard, *by Todd Nauck. Pick of the TPB, it's great new super-hero book.*

---

Mr. Kirkman,

Wow...№15 was just great. Just a few points, because I like letters written this way.

1) The group is disintegrating fast, and I'm guessing one of the prisoners is a psycho, judging from Susie and Rachel's grisly deaths at the end? After all, the zombies thus far haven't been much for decapitations.

2) You printed my letter! First comic to do that. I'm in for life, now. Admittedly, I wasn't surprised, since it's probably only the truly incoherent that you don't print, but it was cool.

3) The All Flesh sourcebook I referenced wasn't mentioned as a knock on you at all. In fact, the collected All Flesh web community tended to think the timing was pretty cool. Hell, the author of that book is a fan of this book that has written in before. We likes our zombies, and we likes 'em done good. And you're doin' 'em good. Well, there's this one living dead chick, she thinks the book's gotten too sappy. But then, I think she roots for the zombies. (Kidding, LDG!)

4) I liked Tony Moore's art, I really did. But Charlie and Cliff are frickin' great, too. I didn't even really find it that much of an adjustment. Now, if the book suddenly went color, that would be an adjustment.

5) Just a commentary on the book. Some books are witty, and I enjoy them for that. Some are flashy and, yeah, I enjoy them for that. This book is just GOOD. It is the only book I regularly go back and re-read from first issue to the latest.

6) George Romero's leaked Resident Evil script. Ever read that? Man it kicked the RE movie's butt.

7) Milla Jovovich is overrated man, jeez.

On that contentious note, I'll let this letter die, only to hopefully rise again in a couple of issues. I look forward to Rick's return to the prison.

Keep 'em rising
Tommy Brownell

*1) Looks like you were on the right track, Tommy.*

*2) There are PLENTY of letters that don't get printing. In fact, the more incoherent your letter, the more likely it is to get printed.*

*3) Sure, sure.*

*4) No chance of that happening, for sure. No color EVER.*

*5) Thanks.*

*6) No... never read it. Someone please send me a link, or the script, to the address above... please.*

*7) The hell you say. She's the greatest living actress working today. Milla makes a movie good. I'm telling you--you're just not seeing what I'm seeing. The girl is solid gold!*

---

*And with that, ladies and gentlemen, I bring this letters column to a close. Thanks for reading, and if you're looking for some new comics to read, you could do a lot worse than picking up the books I've recommending in these pages. It's all good stuff, I swear. That Bendis fellow needs some new readers bad, too... that book is struggling, so help that guy out. He's got a kid to feed!!*

*Be back here next month for less letters column and pages upon pages of character fact sheets. Unless it gets down to the wire and I don't have time to put them together.*

*Sigh.*

*-Robert Kirkman*

NÚMERO 17

# SALA DE MONTAJE

con Robert Kirkman

TWD 17 — RICK LE DA UNA PALIZA A UN TIPO.

1. LORI PELEA CON THOMAS. THOMAS SE ENCIERRA CON ELLA.
2. PRIMER PLANO A TODA PÁGINA DE RICK. NO HA DORMIDO. LORI VA A VERLO.
3. LORI HABLA CON ÉL. ESTÁ A PUNTO DE DESMORONARSE.
4. ~~MÁS RICK + LORI HABLANDO~~. HERSHEL, MAGGIE, BILLY· TODO ESTO ES POR TU PUTA CULPA.
5. ANDREW + DEXTER. ARMERÍA EN OTRO PABELLÓN "SÁCAME DE AQUÍ."
6. DALE, AXEL + GLENN MATANDO ZOMBIS EN LA VALLA.
7. MATANDO MÁS ZOMBIS.
8. CAROL + TYREESE FOLLAN EN EL GIMNASIO.
9. ALLEN VIGILANDO A LOS CRÍOS. ~~CARL~~ SOPHIA "ÉL ME DA MIEDO." "ANTES ERA SIMPÁTICO--PERO AHORA SOLO ES RARO."
10. ① ANDREA SALE CORRIENDO CON LA OREJA CORTADA Y UN CORTE PROFUNDO EN LA MEJILLA. ②THOMAS TRAS ELLA. ③PRIMER PLANO DE RICK.
11. RICK ATACA.
12. 13. RICK LE DA UNA PALIZA. LORI SE VA, LUEGO TRATA DE DETENERLO. RICK LE DA UNA HOSTIA.
14. DEVUELVE LA MIRADA A LORI. CONTINÚA DÁNDOLE UNA PALIZA A THOMAS. TYREESE LO DETIENE.
15. LAS MANOS DE RICK ESTÁN MUY MAL. THOMAS NO SE MUEVE.
16. 17. A TODA PÁGINA -- TODOS CONSTERNADOS CON RICK... THOMAS EN EL SUELO.
18. 
19. 
20. 
21. ①PANEL ANCHO DE RICK: TENEMOS QUE DAR EJEMPLO--NO MATAMOS. ②PANEL ANCHO DE TYREESE. ③PANEL ANCHO: NO LO TOLERAMOS. SI MATAS--MUERES.
22. PRIMER PLANO DE RICK. "VAMOS A AHORCARLE."

Y por eso me gusta comprar obras de arte originales. Diría que es mi único vicio, pero seamos sinceros... las hamburguesas con queso. En fin, siempre me ha enamorado el dibujo original de los cómics. Es muy divertido de ver y es una parte de la historia, y eso me encanta. Cuando Charlie empezó el cómic, me preguntó si también quería los dibujos originales. Aproveché la oportunidad sin dudarlo. Cuando eres tan rápido como Charlie, produces una tonelada métrica de dibujos originales cada año y bueno, de todos modos ¿qué haría alguien con todos esos dibujos de un cómic de zombis olvidable en blanco y negro? No es que Batman aparezca en ninguna de estas páginas, ¿quién lo querría?

Así que Charlie accedió a dejarme comprar los dibujos originales de cada número por una tarifa. Fue hace casi 20 años, pero diré que aquella tarifa era cerca de 1.000$. Así que pagaba a Charlie y un extra de 1.000$ por número y me hacía con todos aquellos dibujos originales, ¿a qué mola? ¡Por supuesto que aproveché la oportunidad!

Y después de pagarle por dos números... me di cuenta de que no podía permitírmelo. He hablado públicamente de lo cerca que estuve de ir a la cárcel por deudas al principio de mi carrera y cuando empezó esta serie seguía estando muy mal. No podía permitirme pagarle 1.000$ al mes por lo que terminaría valiendo... ya sabéis... millones de dólares en dibujos. Así que tuve que ponerme en contacto con Charlie y decirle que no podía hacerlo y tenía que deshacer el trato. Ya le había pagado por dos números y él ya me había enviado el cómic №7, su primer número, así que me dijo, "Te debo un número, así que dime cuál quieres y te lo envío".

Oooooh, tío... ¿qué número podía conseguir? Pues.... aquel número fue este mismo cómic. El cómic №17. Cuando este número salió, fue simplemente espectacular. Rick dándole una paliza a Thomas. Rick sentado es esa silla en la página 2 es genial. Esa página doble a toda plana después de la paliza y, tío... ¿esa última página a toda plana? Es un GRAN número de arte original. De hecho, espectacular. Lo que me resulta gracioso, echando la vista atrás, es que en aquella época pensé, "Este será un número importante". La paliza de Thomas, Rick jodiéndose la mano, el ataque a Andrea, un montón de cosas memorables ocurren dentro de este número. Realmente creí que si teníamos la suerte de tener un largo recorrido en el cómic, este sería uno de los mejores números a ciencia cierta. Pero tío, echando un vistazo a la serie completa, ¿acaso la gente recuerda a Thomas? Hay MUCHÍSIMOS números más monumentales, locos e importantes.

Por lo que ahora cuando le cuento a la gente que soy el propietario de todo el arte del cómic №17 me dicen, "¿Por qué el cómic №17?" Y yo me río para mis adentros.

También hay un montón de historias que repasar en este número... pero están muy vinculadas con el cómic №18, así que lo dejaré para entonces.

El cómic №18 presenta la primera gran desviación de la trama original, así que será divertido hablar de eso. Qué emoción.

Vamos a profundizar en las notas de página:

Parte superior de la página: Este es el número del "Rick le da una paliza a un tipo". Esa nota tan solo está ahí para acordarme de que este es el número.

1: Supongo que Thomas originalmente iba a encerrarse con Andrea en una celda o algo por el estilo. No hizo falta.

4: Creo que iba a hacer que Rick y Lori hablaran de Shane y decidí que no era necesario. Ahora mismo no estoy tan seguro. A lo mejor hubiera estado bien que lo hablasen más, pero a lo mejor lo guardaba para el próximo número. En cambio, Billy le grita a Hershel y lo culpa por la muerte de sus hermanas. Tío, aún me siento realmente mal por lo de la familia Greene... dios.

6-7: Echando la vista atrás, no puedo decidir si la tediosa escena de Dale y Glenn pensando en la mejor forma de matar zombis a través de la valla es buena o algo inútil y un desperdicio de espacio. Supongo que ver a los personajes averiguar el mecanismo de las cosas puede ser divertido. ¡Qué se le va a hacer!

8: Diciéndolo con clase, joven Kirkman.

10: ¿Iba originalmente a "cortarle" completamente la oreja a Andrea? (heh) La verdad es que no me acuerdo.

12-13: Tío... Rick originalmente iba a golpear a Lori cuando tratara de parar la tunda. Esto forma parte de lo que hablaré en el próximo número, pero CLARAMENTE intento llevar a estos dos hasta su límite y simplemente no queda convincente. Está claro que me di cuenta que hacer que Rick golpeara a Lori era ir demasiado lejos, no funcionó. Me decidí por el chirriante momento de "cierra la puta boca" más tarde en el número, el cuál es... bastante bronco por sí solo.

18-20: Veréis cada vez más de esto a medida que progrese la serie, pero cuando tenía una idea bastante clara de la conversación, no había motivo alguno para apuntarlo en la trama, me limitaba a dejar el hueco para ello e iba directamente al guion. No está en blanco porque no supiera qué poner ahí, está en blanco porque sabía exactamente lo que iba a ir ahí.

*PORTADA*
**JIM RUGG**

"Te advierto que--no es agradable."

DAVID FINCH

TONY MOORE

DAVE RAPOZA

*NÚMERO 18*

**¡DISPONIBLE 7 DE JULIO, 2021!**

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La PRESENTACIÓN OFICIAL de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 17 DE TONY MORENO

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

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